

Advanced Placement Literature and Composition: Summer Assignment 2019

Summer Supplies

- A copy of summer short fiction (available in QR form or by using google)
- A personal copy of *How to Read Literature like a Professor* by Thomas C. Foster –ISBN-13:978-0062301673

It is available online for free. PDF version:

<https://cleveland.rtps.net/common/pages/DisplayFile.aspx?itemId=4043952>

*Though digital copies are available; a hard copy is preferable.

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Due Date

Friday, August 16th by midnight to Turnitin.com

*You will create a Turnitin.com account the first week of school

Requirements

- Read the book in its **entirety** and take active reading notes and/or create annotations.
- Read the assigned short stories and take active reading notes and/or create annotations whilst also re-reading the corresponding chapters in H.T.R.L.L.A.P
- Write a total of 9 paragraph responses on the required chapters.
- Each paragraph response should be a minimum of 8 sentences.
- Responses should be typed.
- Final submission should be in MLA format.

Further Explanation on the Summer Activity

1. Read *How to Read Literature Like a Professor* and annotate the text as you read. Read all chapters of the book. It is a good idea to create your own set of notes for each chapter. We will be using these continually throughout the year.

2. Re-read the chapters of *How to Read Literature Like a Professor* in conjunction with the short stories below in the order that they are listed. As you read, highlight and annotate (add explanatory notes to) each chapter and story. Your annotations could consist of: questions, comments (reactions), objections/arguments, connections, etc. You may also want to take notes on anything you wish to discuss further when we are together in class.

3. For each chapter and short story pair, write one paragraph of analysis. You need to have at least 8 sentences per paragraph. Your analysis should be typed in MLA format. Use the chapters to help you analyze the short story. You will have 9 paragraphs when you are finished—1 per short story.

4. Submit one document to Turnitin.com by Friday, August 16th at midnight.

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Important Notes on the Assignment

This assignment is not meant to be a research project, trust your own skills. This is your opportunity to reflect on your personal reading of the text and explain the insights you experience whilst reading. This is not an assignment to test how well you can Google information on a short story, I gather you are likely proficient at that skill already—no need for a demonstration.

Both *How to Read Literature Like a Professor* and the short fiction selections will be discussed and analyzed during the first weeks of class. Failure to complete the summer assignment will hinder your ability to participate in class and affect your 1st nine weeks grade.

Plagiarism: You are required to read each assigned work carefully, thoughtfully, and entirely by the assigned due date. Plagiarism, whether from commercially prepared notes, the Internet, or another student's work, falls under the heading of cheating. Cheating will result in a zero on the assignment and notification of parents. **And yes, even if you change the wording of the material you obtain, it is still plagiarism unless you document your source with parenthetical citation(s) and provide a works cited page.** I will clearly state if an assignment requires outside research. Otherwise, the work assigned in this class should be your honest and diligent response to the text(s). "Cheat sites" such as sparknotes.com are never to be used for this class for any reason. **Please note that you will be required to upload all summer reading assignments to Turnitin.com during the first week of school.**

Content Disclaimer: AP English Literature and Composition is a college-level class. Necessarily, because advanced literature courses deal with all facets of living, there will be talk of life, of death, of the various human desires. Also, there may be transgressive language (there will certainly be beautiful language) contained in the work we study. If you feel delicate about such things or are easily offended, let's talk together about the challenges you might face. You can expect mature discussion of a wide variety of subjects, as prompted by the work under examination.

Readings

1. Plot

- A. Chapter 1: Every Trip is a Quest (Except When It's Not) and "A Worn Path" by Eudora Welty
- B. Chapter 11: ...More Than It's Gonna Hurt You and "Sweat" by Zora Neal Hurston

2. Character

- A. Chapter 3: Nice to Eat You and "Rocking Horse Winner" by D.H. Lawrence
- B. Chapter 22: He's Blind for a Reason, You Know and "Cathedral" by Raymond Carver (*Chapter 2 can also be applied to this short story)
- C. Chapter 23: It's Never Just Heart Disease and "Story of an Hour" by Kate Chopin

3. Symbol

- A. Chapter 12: Is That a Symbol? And "The Thing in the Forest" by A.S. Byatt
- B. Chapter 7: Biblical Allusions and Or the Bible and "Young Goodman Brown" by Nathaniel Hawthorne
- C. Chapter 15: Flights of Fancy and "A Horseman in the Sky" by Ambrose Bierce
- D. Chapter 18: If she Comes Up, It's Baptism and "Cat in the Rain" by Ernest Hemingway (*Chapter 2 can also be applied to this short story).

Format

- Use MLA format for the entire assignment
- Your paragraph should include the following:
 1. Topic Sentence-something you can argue, not a fact.
 2. Concrete Detail-a quote from the text to support your thesis statement
 3. Commentary-discuss your analysis of the quote in order to let your reader know what you think about the short story, using the the assigned chapter from H.T.R.L.L.A.P.
 4. Secondary Commentary-same as above
 5. Concrete Detail #2-a quote from the text to support your thesis statement
 6. Commentary on detail #2-discuss your analysis of the quote in order to let your reader know what you think about the short story, using the the assigned chapter from H.T.R.L.L.A.P.

7. Secondary Commentary on detail #2-same as above

8. Conclusion-now that you have analyzed the short story, what new ideas have you come up with to show the readers a new side of the story?

QR Codes

How to Read Literature Like a Professor

by Thomas C. Foster



“A Worn Path” by Eudora Welty



“Sweat” by Zora Neal Hurston



“Rocking Horse Winner” by D.H. Lawrence



“Cathedral” by Raymond Carver



“Story of an Hour” by Kate Chopin



“The Thing in the Forest” by A.S. Byatt



“Young Goodman Brown” by Nathaniel Hawthorne



“A Horseman in the Sky” by Ambrose Bierce



“Cat in the Rain” by Ernest Hemingway

