

WHAT IS AP STUDIO ART?  
A letter to Parents and Students

The AP Studio Art course is for the advanced, serious and self-motivated art student. The demands of the class require extra time and effort to satisfactorily complete the requirements.

The student will create and assemble a body of work demonstrating **breadth** (showing the student's technical skills in drawing. ex. shading, perspective drawing, reflective surfaces, the human figure...) and a **concentrated area of study** (this section includes the CONCEPT portion of the art making process. Ex. Certain emotions, social issue, or even a certain medium (art making material)) totaling a minimum of 24 pieces of art. This portfolio of the student's work will be photographed and submitted to the College Board for analysis and scoring. The **quality section** of the portfolio will be the 5 best pieces that students have. Students will actually prepare the works for presentation and mail them to the College Board.

The River Ridge AP Studio Art class will work toward this goal, both collectively and independently. Although creating your portfolio is the primary focus of the course, this class is designed to promote **analytical thinking** skills and **ownership of opinions and ideas**, processed into an art product created by an accomplished art student. The class is organized to promote student understanding of art dialog, art critique and self-evaluation of performance. We will have many meaningful class discussions.

The AP Art student is encouraged to be innovative, experimental and open-minded in their approach to their work. **Getting out of one's comfort zone is necessary for growth.** The result is new and fresh involvement between the student's self-expression and the art pieces themselves.

The student work is graded in class by a variety of Formal assessments. Each one designed to build student learning and understanding. All students are expected to succeed at their particular level of readiness and show significant growth as an artist.

Cynthia Zozaya

ART/AP-ART/RRHS

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I WILL BE AVAILABLE FOR FACE-TIMING OR SKYPING (CINDY.ZOZAYA)  
DURING THE SUMMER FOR HELP- PLEASE EMAIL OR TEXT TO SET UP AN  
APPOINTMENT

Cell phone for texting- (915) 329-0737

AP STUDIO DRAWING  
SUMMER ASSIGNMENTS 2018-2019  
MS. ZOZAYA

THESE ARE YOUR DRAWING/PAINTING ASSIGNMENTS FOR THE SUMMER. THESE WORKS WILL NOT ONLY KEEP YOU WORKING (AND GET YOU AHEAD OF THE GAME) BUT THEY ARE **INTENDED TO GET YOU OUT OF YOUR COMFORT ZONE**. IF YOU ARE USED TO DRAWING CARTOONS/ANIMAE, DO YOUR DRAWINGS IN THE **MOST** REALISTIC WAY THAT YOU CAN. IF YOU ARE USED TO DRAWING REALISTICALLY, THEN FOCUS ON DRAWING **A FEW** CARTOONS OR CARTOON-LIKE IMAGES. YOU GET THE PICTURE!! **BUT THE REAL FOCUS FOR THIS CLASS WILL BE DRAWING FROM OBSERVATION.**☺ PLEASE REMEMBER TO USE HIGH CONTRAST, DO NOT OUTLINE EVERYTHING. **REFER TO YOUR ELEMENTS AND PRINCIPLES OF ART** (SEE THE ATTACHED HANDOUT) AND BE SURE TO INCORPORATE SEVERAL OF THEM INTO EACH PIECE. **WRITE ON THE BACK WHICH ELEMENTS AND/OR PRINCIPLES YOU USED, AS WELL AS THE NAME OF THE ASSIGNMENT**. YOU ARE FREE TO INTERPRET THEM IN ANY WAY YOU CHOOSE, HOWEVER, IF YOU CHANGE THE INTERPRETATION TO MAKE THE ASSIGNMENT SHORTER/EASIER OR THAT ELIMINATES THE **OBJECTIVE** OF THE ASSIGNMENT, THEN I WILL TAKE THAT INTO CONSIDERATION WHEN GRADING. THESE ARE SOME TERMS YOU SHOULD LOOK UP IF YOU DON'T KNOW WHAT THEY MEAN: (WE WILL WORK ON THEM IN CLASS BUT TRY TO INCLUDE THEM IN YOUR SUMMER WORK) LEADING LINES; RULE OF THIRDS; FILLING THE FRAME; LEVEL HORIZON; FRAMING; SHADOWS; REFLECTIONS; AND TRANSPARENCY.

DRAWINGS MUST BE NO SMALLER THAN 8 X 10 AND NO LARGER THAN 18 X 24. HINT= IF YOU DRAW ON THE SMALLER SIDE, IT DOESN'T TAKE AS MUCH TIME! SOME OF THE ASSIGNMENTS WILL BE IN A CERTAIN **MEDIUM**, HOWEVER, I UNDERSTAND IF YOU DO NOT HAVE ACCESS TO THESE SUPPLIES. PLEASE TRY TO GET THEM IF YOU CAN BECAUSE DIVERSITY WITH REGARD TO ART MEDIUM WILL ENHANCE YOU AS AN ARTIST AND YOUR BODY OF WORK. DRAW FROM REAL LIFE WHEN POSSIBLE OR GENERATE YOUR **OWN** PHOTOS AS A REFERENCE TO AVOID COPYRIGHT INFRINGEMENT: FOLLOW THIS TO SEE AP STUDIO ART PORTFOLIO REQUIREMENTS AND **COPYRIGHT POLICIES**: ANY ARTWORK THAT IS A DUPLICATION OF SOMETHING ON THE INTERNET WILL NOT BE INCLUDED IN YOUR PORTFOLIO, HENCE, NOT GRADED.

(<https://apcentral.collegeboard.org/pdf/ap17-18-studio-art-brochure.pdf>)

## ALL WORK DUE THE FIRST DAY OF SCHOOL

HINT-THE MORE INTERESTING YOUR STILL LIFES/SUBJECT MATTER, THE MORE INTERESTING THE FINAL IMAGE. ALSO, WHEN THINKING ABOUT COMPOSITION ON YOUR PICTURE PLANE, HAVING THINGS COME *OFF* THE PAGE CREATES A VERY INTERESTING PIECE OF ART. BY THE WAY, IF YOU HAVE NOT HEARD OF ANY OF THE TERMS/TECHNIQUES/MEDIUM MENTIONED IN THIS DOCUMENT.....LOOK IT UP!!

THESE ARE YOUR SKETCHBOOK ASSIGNMENTS. (IF YOU ARE TAKING AN *ADVANCED* ART CLASS AND I ASSUME YOU ALREADY HAVE A SKETCHBOOK)

1. "WORLDLY TREASURES": CREATE A DRAWING OF YOUR WORLDLY TREASURES ARRANGED IN AN INTERESTING COMPOSITION (GOOGLE SOME STILL LIFES) USE **PAINT OR COLORED PENCIL** (SEE COLORED PENCIL HANDOUT)
2. "NATURE RULES": RENDER (LOOK IT UP) AN EXPLORATION OF PATTERNS AND DESIGNS FOUND IN NATURE AND/OR CULTURE. USE **CHALK OR OIL PASTELS- BE SURE TO "FIX" THE WORK IF YOU USE CHALK PASTELS. HAIR SPRAY WORKS WELL**
3. "ME, AS A CHAIR": DRAW, WITH **COLORED PENCIL**, A CHAIR THAT WOULD DESCRIBE YOU (THINK ABOUT IT FOR A MINUTE)
4. "FIX IT UP!" DRAW, WITH **PENCIL**, A STILL LIFE OF TOOLS (MECHANIC OR KITCHEN) IF YOU USUALLY DRAW CARTOONS, REALLY TRY TO DRAW THIS REALISTICALLY.
5. "FREEBIE ART" DRAW OR PAINT AN IMAGE OF YOUR CHOICE- **USING A MEDIUM THAT YOU ARE NOT USED TO USING**

I WILL BE LOOKING TO SEE HOW YOU USE YOUR SKETCHBOOK, IT SHOULD HAVE VARIOUS SKETCHES, "STUDIES", (LOOK IT UP- AS IT PERTAINS TO DRAWING SPECIFICALLY) AND NOTES, PLANNING IDEAS..ETC...

YOU WILL CREATE 3 ACTUAL PIECES OF ART ON PAPER OR CANVAS  
PLEASE **DO NOT** USE COPY PAPER TO DRAW ON.  
YOU SHOULD GO BUY SOME DECENT DRAWING/PAINTING PAPER OR A  
CANVAS FOR THESE.

1. DO A COLOR RENDERING (AGAIN, LOOK IT UP) OF A STILL LIFE ARRANGEMENT CONSISTING OF YOUR FAMILY MEMBER'S SHOES TRY TO CONVEY SOME "SENSE" OF EACH OF YOUR INDIVIDUAL FAMILY MEMBER'S DISTINCT PERSONALITIES IN YOUR PIECE-**TRY THIS AS A MIXED MEDIA PIECE!-LOOK IT UP!**
2. TAKE A PICTURE OF A GROUP OF YOUR FRIENDS AND/OR FAMILY AT LEAST 4 OR 5 PEOPLE **USE A PENCIL** (MAKE SURE IT IS SIGNIFICANTLY SHADED. **DO NOT USE A PICTURE FROM THE INTERNET UNLESS IT IS PUBLIC ACCESS AND CHANGED SIGNIFICANTLY**
- 3 FIND SOMETHING GLASS (TRANSPARENT) AND CREATE A WATERCOLOR PAINTING OF IT (MAYBE FLOWERS IN A GLASS VASE) CHEAP WALMART WATERCOLORS ARE OK.**FOR THIS YOU WILL NEED A PIECE OF WATERCOLOR PAPER..**

PLEASE HAVE FUN WHILE YOU ARE CREATING THESE MASTERPIECES!! STRESS AND ARTWORK DON'T MIX!! SO STAY AHEAD OF THE GAME BY DEVOTING THE TIME NECESSARY TO COMPLETE THESE ASSIGNMENTS. IF YOU HAVE ANY QUESTIONS/COMMENTS/CONCERNS PLEASE EMAIL OR TEXT ME. IF YOU NEED TO SKYPE OR FACETIME, EMAIL OR TEXT ME TO SET UP A TIME