

WHAT IS AP STUDIO ART?
A letter to Parents and Students

The AP Studio Art course is for the advanced, serious and self-motivated art student. The demands of the class require extra time and effort to satisfactorily complete the requirements.

The student will create and assemble a body of work demonstrating **breadth** (showing the student's technical skills in drawing. ex. shading, perspective drawing, reflective surfaces, the human figure...) and a **concentrated area of study** (this section includes the CONCEPT portion of the art making process. Ex. Certain emotions, social issue, or even a certain medium (art making material)) totaling a minimum of 24 pieces of art. This portfolio of the student's work will be photographed and submitted to the College Board for analysis and scoring.

The River Ridge AP Studio Art class will work toward this goal, both collectively and independently. It is, however, not the primary focus of the course. The class is designed to promote analytical thinking skills and ownership of opinions and ideas processed into an art product created by an accomplished art student.

The class is organized to promote student understanding of art dialog, art critique and self-evaluation of performance.

The AP Art student is encouraged to be innovative, experimental and open-minded in their approach to their work. Getting out of one's comfort zone is necessary for growth. The result is new and fresh involvement between the student's self-expression and the art pieces themselves.

The student work is graded in class by a variety of rubric scales. Each one designed to build student learning and understanding. All students are expected to succeed at their particular level of readiness and show significant growth as an artist.

Cynthia Zozaya
ART/AP-ART/RRHS

AP STUDIO DRAWING
SUMMER ASSIGNMENTS
MS. ZOZAYA

THESE ARE YOUR DRAWING ASSIGNMENTS FOR THE SUMMER. THESE WORKS WILL CONSTITUTE 50% OF YOUR FIRST QUARTER GRADE FOR THE 2017-2018 SCHOOL YEAR. PLEASE REMEMBER TO USE HIGH CONTRAST, DO NOT OUTLINE AND DO NOT USE ANY COLOR. REFER TO YOUR ELEMENTS AND PRINCIPLES OF ART AND BE SURE TO INCORPORATE SEVERAL OF THEM INTO EACH PIECE. WRITE ON THE BACK WHICH ELEMENTS AND/OR PRINCIPLES YOU USED. YOU ARE FREE TO INTERPRET EACH ASSIGNMENT AND PUT A NEW SPIN ON IT, **HOWEVER**, IF YOU ARE CHANGING THE INTERPRETATION TO MAKE THE ASSIGNMENT SHORTER/EASIER THEN I WILL TAKE THAT INTO CONSIDERATION WHEN GRADING IT. DRAWINGS MUST BE NO SMALLER THAN 9 X 12 AND ONLY GRAPHITE (PENCIL) CAN BE USED. DRAW FROM LIFE WHEN POSSIBLE OR GENERATE YOUR OWN PHOTOS AS A REFERENCE.

ALL WORK DUE THE FIRST DAY OF SCHOOL

CHOOSE SEVEN OF THE FOLLOWING ASSIGNMENTS:

1. DRAW SOMETHING "OLD" AND CONTRAST WITH SOMETHING "NEW"
2. DRAW A PIECE OF FURNITURE WITH A TEXTURE ON IT THAT YOU WOULD NOT EXPECT TO SEE. (EX. A CHAIR WITH PRICKLY TEXTURE LIKE A CACTUS)
3. DESIGN A TATTOO FOR MS. ZOZAYA
4. DRAW A SELF PORTRAIT THAT DOES NOT INCLUDE YOUR FACE
5. A CHAIR AS A SELF PORTRAIT
6. DIVERSITY
7. LAYER IT ON
8. I HATE THESE
9. YOUR FAMILY AT BREAKFAST

10. HANGING OR SUSUPENDED