

AP Language and Composition
2017-2018 Reading List
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SUMMER:

<i>Eats, Shoots, and Leaves</i>	Lynne Truss
<i>The Things They Carried</i>	Tim O'Brien

SCHOOL YEAR:

1984	George Orwell
<i>The Great Gatsby</i>	F. Scott Fitzgerald
<i>The Crucible</i>	Arthur Miller
<i>A Tale of Two Cities</i>	Charles Dickens
<i>Huckleberry Finn</i>	Mark Twain
<i>John Adams</i>	David McCullough

You should purchase these actual texts so that you can annotate them. If you do not plan to write in the books, I have some available for students to check out in 3-215 – first come, first served.

You should consider having read all the books by the first day of class.

SUMMER ASSIGNMENTS: YES, I WILL GRADE IT.

1. There will be a test over *The Things They Carried* on the second day of class.
2. You will turn in two-column notes for *Eats, Shoots, and Leaves* and *The Things They Carried*. Pay close attention to important quotes and rhetorical devices. Submit your notes to *Turnitin.com* by midnight of the second day of class.

Class ID: 14856671 Password: Language

Do not summarize! Instead, record your textual observations.

1. You must type.
2. You must create two columns (divide the page in half).
3. ***The Things They Carried***: Responses to the quotations should include analysis of the literary and rhetorical techniques present in the quotations, the author's attitude, purpose, or tone.

Eats, Shoots, and Leaves: Responses to the quotations/summaries/paraphrases should address how the quotation applies to your own writing. You might also include analysis of the literary and rhetorical techniques present in the quotations/summaries/paraphrases, the author's attitude, purpose, or tone. What questions do they raise? How will this affect your own writing? What new skill or information did you learn? Respond and react. Do not just state, "The author is saying..."

Warning: The above assignment may cause dizziness, nausea, fatigue, and emotional distress. If you notice any of these symptoms, have a cup of coffee and work harder.

4. You must include **at least one quote from every ten pages**. Show that you have read and understood the entire text.
5. Include the page number for each of your quotations.

Format:

Quotations from the Text

“Quotation” page #

(Use quotation marks so that *Turnitin* does not mistake the quote for plagiarism.)

Responses to the Text. (such as)

”The imagery reveals...”

“The setting gives the effect of...”

“The author seems to feel...”

“The tone of this part is...”

“This is ironic because...”

“This is an example of ...” (literary device)

“In my writing...”

“This makes me wonder...”

“I never realized...”

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